Keys of Japanese prosody and didactical - technical analysis of

Online Japanese Accent Dictionary

OJAD

What is OJAD?

OJAD is an online Japanese accent database for students and teachers of Japanese. The aim sought with this tool is to improve the knowledge and understanding of Japanese tonal accent, since Japanese prosody is based on daily, accent, and intonation.

The study

The present study employs the didactic and technical dimensions of the OJAD website. The Questionnaires for the Assessment of Informants, Technical and Pedagogical aspects in Didactic Websites (CETIP) for its Spanish version is used for this purpose, focusing on the didactic and technical dimensions.

Didactic Dimension

1. Access to topics
   - Topic identification
   - Topic presentation and content
   - Content and purpose introduction
   - Previous knowledge required

2. Competences of Objections
   - Competences to be developed
   - Objections to be developed

3. Contents
   - List of topics
   - List of subjects

4. Methodology
   - Description of teaching performance
   - Details about student work volume

5. Gerigrygory
   - Instructional details about content development
   - Details about key ideas

6. Assessment
   - Show, when and why
   - Gathering the line quality and analysis of each instrument

7. Bibliography
   - Contains a basic bibliography section
   - Contains a complementary bibliography section

Technical Dimension

1. Accessibility
   - It requires a plug-in or codec
   - Content is available from any browser
   - Guaranteed access to multimedia content

2. Functionality
   - No local navigation support elements
   - Visible menu bar with links
   - Access with a small content screen device
   - Access with a help system at FAQ
   - Links and hyperlinks are visibly recognized
   - Visible interactions and simple navigation
   - Captions text (foreground/background contrast)

3. Graphic and information design
   - Coloration and uniform design
   - Carrying situation of visual overlap and
   - Help athletes

4. Interactivity
   - In the tool for cooperative work
   - Involvement teacher/student as well
   - Student/teacher communication

Conclusions

On the whole, OJAD is a tool linked to Japanese language didactics which, from a didactic dimension, is accessible and systematic, has defined aims, and facilitates users’ autonomy when it comes to learning prosody; and from a technical dimension, OJAD includes supports for its use, is highly functional, and offers great possibilities regarding search and adaptation to the user criteria.

www.gayo.t.u-tokyo.ac.jp/ojad/