Advice strategies to identify creative practices for future teachers

1. Creative Learning (C.L.)
   - C.L. areas
     1. Teaching for creativity
     2. Creative teaching
   - C.L. paradigms
     A - of competition
     B - collaborative social and cultural approach
   - Barriers for C.L.
     - Standard classroom: where the teacher's control and order prevails over students.
   - Source of the problem
     - An educational system with a nineteenth-century ideology.
   - Solution
     - Introducing creative thinking in the first study years

2. Strategies to give advice
   - Triangulation of individual interviews before an intervention, at the end of a learning program.
   - Discussion groups
   - Collective reflections on creativity, "creativity and I", and "my creative proposal".
   - Class observation diary
     - Descriptions of any creative learning practice identified during classroom observation.

3. A practical case
   - Exercise and test sheet
   - Control of the teacher in the classroom
   - The correct answer
   - Where is the game?

4. Conclusions
   - Triangulation of individual interviews + Discussion groups + Observation diary
   - Awareness of Creative Learning and preparation of future teachers for a better understanding of the undefined results of their teaching.